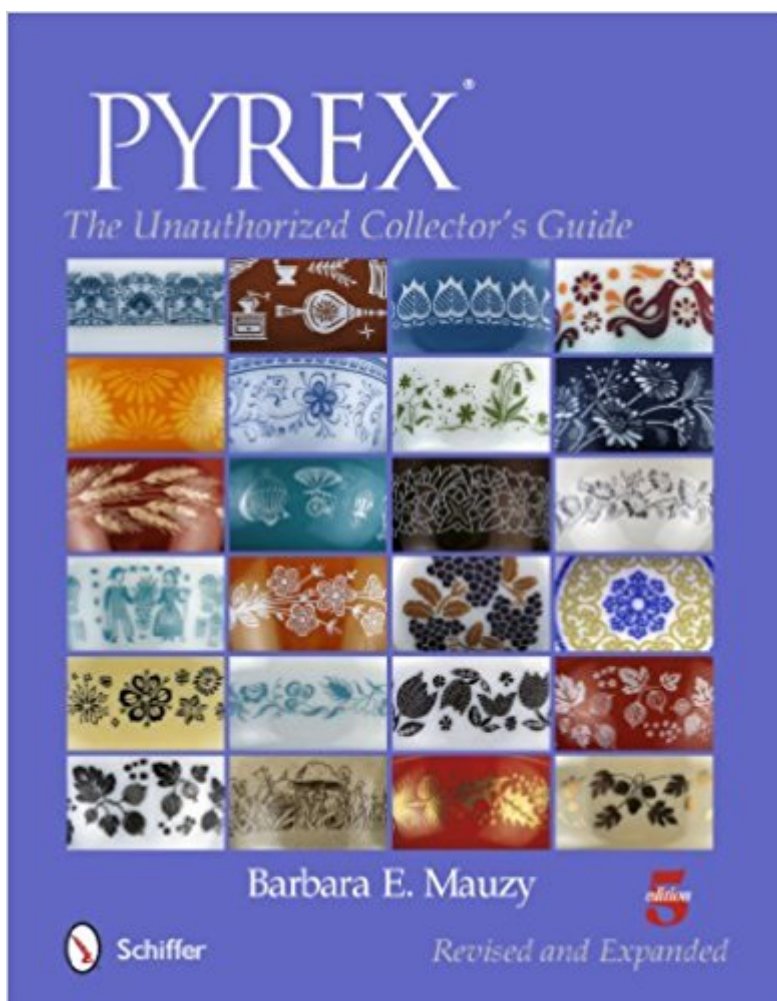




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# PYREX<sup>®</sup>: The Unauthorized Collector's Guide



## Synopsis

Corning's PYREX<sup>®</sup> glassware was created in the early 1900s to meet the needs of the expanding American railroad system, but American housewives' love of this recognizable, useful, and popular glass grew from the vast assortment of kitchen glass that followed. PYREX<sup>®</sup> brand kitchen glass was the first product that allowed one to prepare, cook, and store in the same piece, and as the twentieth century progressed, PYREX<sup>®</sup> options increased and color was added. You can usually tell what year a person got married by the color of the PYREX<sup>®</sup> in the kitchen cabinet! This expanded edition explores those colors along with the clear ovenware, Flameware, laboratory glass and now for the first time, restaurantware. There are more than 150 additional color photographs, advertisements, and catalog pages proving once again that this is the most inclusive and necessary book in print on this subject of PYREX<sup>®</sup>.

## Book Information

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## Customer Reviews

Barbara Mauzy (pronounced Moe-ZEE) is a dealer, collector, author, lecturer, and enthusiast in Depression Glass, Fire-King, PYREX, Bakelite, and anything related to American kitchens from the 1920s 1950s. She has been addicted to vintage kitchen-related subjects for more than two decades, but all of this selling, researching, and writing is a second career. Barbara is a certified elementary teacher, principal, and K-12 reading specialist. An honors graduate from Moravian College with a double major in education and art, she continued her studies in a number of Pennsylvania universities including Millersville and Temple, and taught for almost twenty-five years.

Barbara is an enthusiastic scrapbooker who engages in a number of other crafts including sewing and jewelry making. She and her husband, Jim, enjoy fishing, kayaking, hiking, hunting, and other outdoor activities since relocating from Pennsylvania to North Carolina and Maine. Barbara and Jim have four children, three grandchildren, and two Westies: Little Miss Moxie, the World's Most Loveable Dog and Maggie, the World's Most Adorable Dog. They are now retired from storefront selling, but Barbara and Jim sell on eBay as [today's\\_pleasures\\_tomorrows\\_treasures](#) and appear as presenters throughout the US. Barbara has authored the following titles on antiques and collectibles: African-Americana; Peanut Butter Glasses, 3rd edition; Sour Cream Glasses; Bakelite in the Kitchen, 2nd edition; PYREX The Unauthorized Collector's Guide, 5th edition; The Complete Book of Kitchen Collecting, 2nd printing; Gay & Gifty Pot Holders; Depression Era Kitchen Shakers; and McKee Kitchen Glass of the Depression Years. Barbara and Jim have co-written the following titles: Mauzy's Rare, Unusual, and Unique Depression Glass; Mauzy's Depression Glass, 7th edition; Mauzy's Kitchen Glass; Mauzy's Depression Era Kitchen Glass; Mauzy's Cake Plates; Mauzy's Kitchen Collectibles; Mauzy's Comprehensive Handbook of Depression Glass Prices, 10th edition; and Mauzy's Depression Glass Postcards. Barbara has also written and illustrated five children's books: Murphy Dive, a book for anyone who has loved and lost a pet, and a series of children's books: Don't Be a Schwoe; Don't Be a Schwoe: Manners; Don't Be a Schwoe: Embracing Differences; and Don't Be a Schwoe: Fitness are the first three, and each book addresses important values and character traits in rhythm and rhyme for children ages 0-11. Child of the Great Depression was written and illustrated for the National Depression Glass Association and royalties from the sale of this book go exclusively for support of the National Depression Glass Museum in Wellington, Kansas. Barbara has presented seminars in Florida, Texas, Oregon, Virginia, Kansas and innumerable points in between. She has twice been a featured guest on both Home Matters and Martha Stewart Living. Barbara's writing, expertise, and merchandise have been featured in countless magazines including Country Living, Country Home, Romantic Home, and Martha Stewart Living. She has also been featured in numerous Japanese publications. As an authority of many aspects of the vintage kitchen and as a retired educator, Barbara brings expertise and clarity to her presentations and writing. You can reach Barbara at her e-mail address: [TPTT@aol.com](mailto:TPTT@aol.com) but e-mails with attachments are immediately deleted. Please note: Barbara is happy to answer questions related to areas of her expertise; she does not have enough time to research answers. Barbara and Jim sell on eBay as [today's\\_pleasures\\_tomorrows\\_treasures](#) and maintain the eBay store: Barbara and Jim Mauzy.

I was very disappointed with this book. I am new to pyrex collecting and am mostly focusing on the nesting bowls. I was interested in finding a book that had all of the bowl patterns as well as value. There weren't that many sets shown and there certainly wasn't a list of all the different bowl patterns. While there is a generic list of patterns for pyrex in the back of the book it didn't tell you what pieces come in these patterns. There does appear to be some history of pyrex in the book which I am sure would be interesting but that isn't what I wanted the book for. Would be a bonus I guess if the info I wanted had actually been in there. I have returned the book!!

I own the previous 4th edition of this book, and even though it has lots of outdated (and incorrect) information about Pyrex opal and colors, I loved the book for its info about and pictures of older, clear Pyrex pieces. I bought this new edition, and was greatly disappointed. None of the mistakes from the 4th edition were corrected or updated in this 5th edition. I resold it the day after receiving it.

Very out of date with prices, this book is missing a lot of patterns, promotional and rare. I've learned more on internet than with this book. Very much a let down in today's market.

This well compiled 'unauthorised' reference book on Pyrex collecting gives the budding collector or long-time aficionado alike a visual feast of reference material and photographs to illustrate examples of Pyrex. If you want to learn the who, what, where and why of Pyrex, then this book is for you!

I bought this book as a gift and it was a success on 2 fronts; the gift was greatly appreciated and the book is an excellent resource for Pyrex collectors, avid or otherwise. If you enjoy Pyrex, you'll enjoy and appreciate Pyrex: The Unauthorized Collector's Guide.

A lot of people were commenting negatively on this book, but I enjoy it. It's a fun possession for any Pyrex collector to have. When I was shopping though, I did have a difficult reason trying to make sure I had the latest edition of the book.

This is an excellent go to book on very vintage Pyrex....very informative about the history and pictures of interesting items that are not cookware but still Pyrex made....it would have been nice to have in color but it fits the time period when things were in black and white!!

I have the 2014 version of this book. It's "okay," as the 3-star rating reflects. However, I consider it

more of a "coffee table" book than a reference for hardcore collectors. It contains beautiful photos and advertisements, but it didn't get as much into the nitty-gritty of sets and patterns as I'd hoped. As RLV mentioned in his/her August 27th review, I'm at least as interested in which patterns came in which sets as I am in values; with this book, I found myself wanting more information on that quite a few times. Still a nice book for the price and I'm glad I bought it. Pyrex porn, if you will. Am I allowed to say that on ? ;-p

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